

AHM 217

\$2.00

SATB

Shenandoah

American Folk Song

Arranged by Arnold Harris



www.ArnoldHarrisMusic.com
info@ArnoldHarrisMusic.com

Shenandoah

“Shenandoah” is among the most famous traditional American folk songs. There are many versions of its origins, with some tracing as far back as the 16th century among French Canadian fur traders on the Great Lakes. It has a history as a sea shanty as well. There are also many versions of the lyrics, with most mentioning falling in love with the daughter of Chief Shenandoah of the Oneida Iroquois.

Arnold Harris has set this haunting melody in acapella fashion with an echoing “away, we’re bound away” bounding through all the choral sections.

Shenandoah

Traditional American

Arranged by Arnold Harris ©2017

♩ = 50

mf *mp*

Soprano

Oh, She-nan-doah_ I long to see you_ A_ way_ you rol-ling ri ver,_ Oh,
 Oh, She-nan-doah_ I love your daugh ter_ A_ way_ you rol-ling ri ver,_ Oh,
 Oh, She-nan-doah_ I'm bound to leave you_ A_ way_ you rol-ling ri ver,_ Oh,

Alto

Oh, She-nan-doah_ I long to see you_ A_ way_ you rol-ling ri ver,_ Oh,
 Oh, She-nan-doah_ I love your daugh ter_ A_ way_ you rol-ling ri ver,_ Oh,
 Oh, She-nan-doah_ I'm bound to leave you_ A_ way_ you rol-ling ri ver,_ Oh,

Tenor

Oh, She-nan-doah_ I long to see you_ A-way_ you rol-ling ri ver, Oh,
 Oh, She-nan-doah_ I love your daugh ter_ A-way_ you rol-ling ri ver, Oh,
 Oh, She-nan-doah_ I'm bound to leave you_ A-way_ you rol-ling ri ver, Oh,

Bass

Oh, She-nan-doah_ I long to see you_ A-way you ri - ver, Oh,
 Oh, She-nan-doah_ I love your daugh ter_ A-way you ri - ver, Oh,
 Oh, She-nan-doah_ I'm bound to leave you_ A-way you ri - ver, Oh,

5 *mp*

S.

She-nan - doah_ I long to see you_ A - way, we're bound a - way, 'cross the
 She-nan - doah_ I love your daugh - ter_ A - way, we're bound a - way, 'cross the
 She-nan - doah_ I'll not de - ceive you_ A - way, we're bound a - way, 'cross the

A.

She-nan - doah_ I long to see you_ A - way, we're bound a - way, 'cross the
 She-nan - doah_ I love your daugh - ter_ A - way, we're bound a - way, 'cross the
 She-nan - doah_ I'll not de - ceive you_ A - way, we're bound a - way, 'cross the

T.

She-nan - doah_ I long to see you, A - way, we're bound a - way, 'cross the
 She-nan - doah_ I love your daugh ter, A - way, we're bound a - way, 'cross the
 She-nan - doah_ I'll not de - ceive you, A - way, we're bound a - way, 'cross the

B.

She-nan - doah_ I long to see you_ A-way, we're bound a - way 'cross the
 She-nan - doah_ I love your daugh - ter_ A-way, we're bound a - way 'cross the
 She-nan - doah_ I'll not de - ceive you_ A way, we're bound a - way 'cross the

9

mf 1.2. *mf*

S. wide Mis-sou - ri, 'cross the wide Mis-sou - ri, Oh,
 wide Mis-sou - ri, 'cross the wide Mis-sou - ri, Oh,
 wide Mis-sou - ri, 'cross the wide Mis-sou ri,

A. wide Mis-sou - ri, 'cross the wide Mis-sou - ri. Oh,
 wide Mis-sou - ri, 'cross the wide Mis-sou - ri, Oh,
 wide Mis-sou - ri, 'cross the wide Mis-sou ri,

T. wide Mis-sou - ri, 'cross the wide Mis-sou - ri, Oh,
 wide Mis-sou - ri, 'cross the wide Mis-sou - ri, Oh,
 wide Mis-sou - ri, 'cross the wide Mis-sou - ri, Oh,

B. wide Mis-sou - ri, 'cross the wide Mis-sou - ri, Oh,
 wide Mis-sou - ri, 'cross the wide Mis-sou - ri, Oh,
 wide Mis-sou - ri, 'cross the wide Mis-sou - ri, Oh,

13

3. *p* *p*

S. ri, cross the wide Mis - sou - ri.

A. ri, cross the wide Mis - sou - ri. *p*

T. ri, the wide Mis - sou - ri. *p*

B. ri the wide Mis - sou - ri. *mf* *p*